The LITERARY SOCIETY of
The UNIVERSITY OF TORONTO SCHOOLS

presents

HAMLET
Prince of Denmark

The tragicall historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly printed and enlarged to almost as much againe as it was, according to the true and perfect coppie. Printed by J. R. for N. Landure, 1604.

February 19, 20, 21 and 22, 1947
in the School Auditorium

Under the Distinguished Patronage of

CHANCELLOR AND MRS. H. J. CODY
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HAMLET

PERSONS REPRESENTED IN THE PLAY

CLAUDIUS, *King of Denmark* ..... Alexander Gibson

HAMLET, *Son to the former, and Nephew to the present King* ..... John Finlay

HORATIO, *Friend to Hamlet* ..... Robert Elgie

POLONIUS, *Lord Chamberlain* ..... Charles Salter

LAERTES, *his Son* ..... Lawrence Griffith

ROSENCRANTZ } *Courtiers* ..... { Douglas Kent
GUILDENSTERN } { Frank Gerow

OSRIC, *a Courtier* ..... Russell Howland

MARCELLUS } *Officers* ..... { David Fry
BERNARDO } { Fergus Kyle

FRANCISCO, *a Soldier* ..... Lyall Moran

GHOST OF HAMLET'S FATHER ..... Bruce Sparks

PLAYER KING ..... Donald Dainty

GERTRUDE, *Queen of Denmark and Mother to Hamlet* ..... Gordon Weese

OPHELIA, *Daughter to Polonius* ..... Robert G. Jackson

PLAYER QUEEN ..... David Finlay

LORDS, OFFICERS, SOLDIERS, ETC.

PRINCE OF DENMARK

PLACES IN THE PLAY

The scene is Elsinore in Denmark.

ACT I

SCENE 1. A Platform before the Castle.

SCENE 2. A Room of State in the Castle.

SCENE 3. The Platform.

ACT II

SCENE 1. A Room of State in the Castle.

ACT III

SCENE 1. A Room of State in the Castle.

INTERMISSION

SCENE 2. Another Room in the Same.

ACT IV

SCENE 1. Another Room in the Same.

ACT V

SCENE 1. A Room of State in the Castle.

Production Staff

Director.....Mr. J. L. Gill

Assistant Director.....Charles Salter

Musical Director.....Mr. R. J. Jones

Business Manager.....Mr. R. F. S. Baird

Business Staff.....Hugh Locke, Lorne Scott, and the executive of the U.T.S. Literary Society

Publicity Staff.....John Leishman, David Fry, Fergus Kyle

Hall Manager.....Mr. E. J. Collins

Stage Director.....Mr. A. T. McLachlan

Stage Manager.....Hugh Locke

Master Electrician.....Herbert Diltz

Stage Technicians.....William Hoad, Hugh Howson, Clayton Peterson, Douglas Peterson, Donald Scroggie, Robert Scythes, Michael Spence, George Stowe, Joseph F. Gill, Donald Lomax.

Ushers under the direction of the Form Captains and Prefects.

Incidental music composed by Dr. L. R. Bell. Orchestration by Mr. Kenneth Bray.

Scenery and lighting by stage technicians.

Costumes by Mallabar.

Furniture by Rawlinson's.

The Society wishes to acknowledge the courteous service of many others who in various ways aided this production—

"For this relief, much thanks".